The Early Modern Studies Working Group Presents:

“The Alchemical Theater of don Pietro Paolo Andreini”

Join us as Dr. Sarah Ross explains her research about the Vallombrosan monk, alchemist, crafty defender of the theater, don Pietro Paolo Andreini (d. ca. 1631). This voracious reader and prolific writer left behind a pretty impressive paper trail in his own right which has been overlooked partly because of some persistent boundaries drawn between "Renaissance" cultural ferment and "Counter-Reformation" conservatism.

Thursday, October 21st, 2:30 pm, Zoom

https://us02web.zoom.us/j/84799991444?pwd=UURiQ0FWL0Z0akNvR0JucG5lNi9tdz09

Meeting ID: 847 9999 1444
Passcode: WvQ77y

Dr. Sarah Ross
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